

1

00:00:00,000 --> 00:00:27,800

It was almost exactly six years ago and I'm still scared of this place.

2

00:00:28,520 --> 00:00:32,920

I've had many people walk out, want their money back, I'm leaving.

3

00:00:34,120 --> 00:00:34,960

There was running.

4

00:00:36,080 --> 00:00:37,880

People ran and died.

5

00:00:39,040 --> 00:00:40,920

I hear that you like to throw knives at people.

6

00:00:41,200 --> 00:00:42,720

I dare you to throw them at me.

7

00:00:45,680 --> 00:00:49,600

Oh, dude, something just breathed in my ear.

8

00:00:54,920 --> 00:00:57,000

Oh, my name is Ryan.

9

00:00:57,240 --> 00:00:58,800

I'm a paranormal investigator.

10

00:01:00,280 --> 00:01:03,840

When I was a kid, my experiences with the supernatural terrified me.

11

00:01:03,960 --> 00:01:05,800

I've been searching for answers ever since.

12

00:01:06,600 --> 00:01:10,080

So when I got to Penn State, I realized I wasn't alone in my quest.

13

00:01:10,480 --> 00:01:15,120

So I founded the Paranormal Research Society, dedicated to helping those who were haunted like I was.

14

00:01:16,200 --> 00:01:17,200

We are students.

15

00:01:18,160 --> 00:01:19,160

We are seekers.

16

00:01:20,480 --> 00:01:21,960

And sometimes we're warriors.

17

00:01:22,640 --> 00:01:26,680

Any time we help someone, I feel like I'm one step closer to finding the truth.

18

00:01:27,160 --> 00:01:29,000

This is Paranormal State.

19

00:01:37,600 --> 00:01:38,720

Director's Log.

20

00:01:40,480 --> 00:01:45,960

An amateur video taken by a guest at the Coney at Lake Hotel in Lake Coney, Pennsylvania,

21

00:01:45,960 --> 00:01:48,640

appears to have captured an entity in a stairwell.

22

00:01:51,400 --> 00:01:53,320

Possibly that of a small boy.

23

00:01:53,480 --> 00:01:54,480

Yeah.

24

00:01:55,720 --> 00:02:02,680

Pires was contacted by Kim, an employee at the hotel, where guests have been fleeing because of alleged paranormal activity.

25

00:02:09,400 --> 00:02:18,000

Among the sightings, a bride in her wedding dress, carving knives flying across the kitchen, and a little boy.

26

00:02:19,000 --> 00:02:25,000

To get some answers, the hotel is requesting our help to get rid of any unwelcome visitors.

27

00:02:27,000 --> 00:02:28,000

Are you Kim?

28

00:02:28,000 --> 00:02:29,000

Yes, I'm Kim.

29

00:02:29,000 --> 00:02:30,000

Hi, nice to meet you. I'm Ryan.

30

00:02:30,000 --> 00:02:32,000

The most activity is on the third floor, right?

31

00:02:32,000 --> 00:02:37,000

Yeah, so we have you down on this wing here.

32

00:02:37,000 --> 00:02:38,000

Cool.

33

00:02:38,000 --> 00:02:40,000

And did you all want to stay in that area?

34

00:02:40,000 --> 00:02:41,000

Yeah, please.

35

00:02:49,000 --> 00:02:56,000

These exits here are where I myself saw a lady in a white dress. She just went...

36

00:02:56,000 --> 00:02:58,000

She went into this door?

37

00:02:58,000 --> 00:02:59,000

Yes.

38

00:02:59,000 --> 00:03:00,000

Into this door or was it just the wall?

39

00:03:00,000 --> 00:03:02,000

No, she came from here into there.

40

00:03:02,000 --> 00:03:03,000

And the doors were open or closed?

41

00:03:03,000 --> 00:03:04,000

They were closed.

42

00:03:04,000 --> 00:03:05,000

Really?

43

00:03:05,000 --> 00:03:06,000

And there was nobody up here.

44

00:03:06,000 --> 00:03:08,000

Many people have seen her.

45

00:03:08,000 --> 00:03:09,000

Yeah.

46

00:03:10,000 --> 00:03:13,000

These are the back stairs where the little boy came down these back steps.

47

00:03:13,000 --> 00:03:15,000

He's a little boy on the tricycle.

48

00:03:15,000 --> 00:03:16,000

He fell down these stairs?

49

00:03:16,000 --> 00:03:17,000

Yes.

50

00:03:17,000 --> 00:03:18,000

Right here.

51

00:03:18,000 --> 00:03:21,000

The doors were propped open and he came down and he died.

52

00:03:21,000 --> 00:03:22,000

He fell right here.

53

00:03:22,000 --> 00:03:24,000

Looks familiar, right dude?

54

00:03:24,000 --> 00:03:27,000

This is the area of the video.

55

00:03:34,000 --> 00:03:38,000

I was the first one in here. Everybody else was back here.

56

00:03:38,000 --> 00:03:39,000

Behind you.

57

00:03:39,000 --> 00:03:41,000

And I came around like this and went up the stairs.

58

00:03:41,000 --> 00:03:44,000

And I tried to explain it away that it was a shadow.

59

00:03:44,000 --> 00:03:47,000

I'm like, well the window is shining this way. There can't be a shadow this way.

60

00:03:47,000 --> 00:03:48,000

Well it has color too.

61

00:03:48,000 --> 00:03:55,000

Yeah and the more I watched it, I was convinced that it was something that I couldn't explain.

62

00:04:00,000 --> 00:04:02,000

So you started in 1999.

63

00:04:02,000 --> 00:04:03,000

Yes.

64

00:04:03,000 --> 00:04:07,000

How long has this phenomenon been going on before you had even come here?

65

00:04:07,000 --> 00:04:08,000

Yes.

66

00:04:08,000 --> 00:04:10,000

So a long time.

67

00:04:10,000 --> 00:04:14,000

Now when did you have your first experience with phenomena?

68

00:04:14,000 --> 00:04:20,000

I had my daughter here with me one night and we heard a commotion up on the second floor.

69

00:04:20,000 --> 00:04:23,000

And I got a flashlight and I said come on let's go check it out.

70

00:04:23,000 --> 00:04:25,000

There were 29 doors open.

71

00:04:25,000 --> 00:04:29,000

And we're talking about doors that are latched shut too, right?

72

00:04:29,000 --> 00:04:30,000

Yeah.

73

00:04:30,000 --> 00:04:33,000

It's not like they're just closed and you just need to just turn the door knob.

74

00:04:33,000 --> 00:04:34,000

No, they're locked.

75

00:04:34,000 --> 00:04:35,000

Hmm.

76

00:04:35,000 --> 00:04:40,000

When I first started here everybody said oh this place is haunted by a ghost named Elizabeth.

77

00:04:40,000 --> 00:04:42,000

She was a bride.

78

00:04:42,000 --> 00:04:50,000

On her wedding night, the night this place burnt down, she perished in the fire and her fiance didn't.

79

00:04:50,000 --> 00:04:53,000

Have there been any really terrifying experiences?

80

00:04:53,000 --> 00:04:54,000

Yes, in the kitchen.

81

00:04:54,000 --> 00:04:56,000

What happened in the kitchen?

82

00:04:56,000 --> 00:05:00,000

They had a restaurant downstairs and there was a butcher.

83

00:05:00,000 --> 00:05:07,000

He was stabbed to death and they found his body in the dumpster in the back.

84

00:05:07,000 --> 00:05:13,000

Well, when my husband was a chef down there, the cooks would come in, there'd be knives in the walls,

85

00:05:13,000 --> 00:05:15,000

or all of a sudden one would go by.

86

00:05:15,000 --> 00:05:18,000

Like they would see it fly.

87

00:05:18,000 --> 00:05:19,000

Like small knives?

88

00:05:19,000 --> 00:05:22,000

Like the carving knives that they would use.

89

00:05:22,000 --> 00:05:23,000

Hmm.

90

00:05:23,000 --> 00:05:25,000

I won't go down there by myself.

91

00:05:25,000 --> 00:05:27,000

It's scary down there.

92

00:05:31,000 --> 00:05:34,000

One night we were walking in the hotel.

93

00:05:34,000 --> 00:05:42,000

The restaurant's like on the side we look in and there is a guy in like a chef's uniform.

94

00:05:42,000 --> 00:05:48,000

Black pants, white shirt, bow tie, sitting in a table, writing on a piece of paper.

95

00:05:48,000 --> 00:05:49,000

What time did this happen?

96

00:05:49,000 --> 00:05:51,000

I would say about three o'clock in the morning.

97

00:05:51,000 --> 00:05:52,000

Okay.

98

00:05:52,000 --> 00:05:54,000

Yeah, right, yeah, right around there.

99

00:05:54,000 --> 00:06:00,000

And we verified with people that no one had been in that area since 9 p.m. that night.

100

00:06:00,000 --> 00:06:03,000

It was just really scary the way he looked at us.

101

00:06:03,000 --> 00:06:04,000

Mean, very mean.

102

00:06:04,000 --> 00:06:10,000

It was almost exactly six years ago and I'm still scared of this place.

103

00:06:11,000 --> 00:06:16,000

I've had many people walk out, want their money back, or just walk out.

104

00:06:16,000 --> 00:06:17,000

I'm leaving.

105

00:06:17,000 --> 00:06:22,000

This hotel is a beautiful hotel and it has so many fond memories for so many people.

106

00:06:22,000 --> 00:06:24,000

And I don't want to see it go under.

107

00:06:24,000 --> 00:06:25,000

I don't want to see it die.

108

00:06:25,000 --> 00:06:32,000

Whether it's because people were afraid to come here or, you know, they open that restaurant

109

00:06:32,000 --> 00:06:36,000

and they're afraid to go in the restaurant because that butcher's still down there.

110

00:06:36,000 --> 00:06:39,000

My heart and soul is in this hotel.

111

00:06:39,000 --> 00:06:41,000

I've been coming here since I was 10 years old.

112

00:06:41,000 --> 00:06:43,000

My grandparents brought me.

113

00:06:43,000 --> 00:06:45,000

I brought my girls.

114

00:06:45,000 --> 00:06:47,000

I bring my grandson.

115

00:06:47,000 --> 00:06:49,000

And I wanted to always be here.

116

00:06:50,000 --> 00:06:52,000

So my grandson can bring his kids.

117

00:07:08,000 --> 00:07:10,000

Do you want me to leave these lights on in the restaurant?

118

00:07:10,000 --> 00:07:11,000

Chad, you want me to kill them?

119

00:07:11,000 --> 00:07:12,000

No, sir. Kill them.

120

00:07:12,000 --> 00:07:13,000

Kill them.

121

00:07:13,000 --> 00:07:16,000

Heather will be in a guest room where the bride has been seen.

122

00:07:16,000 --> 00:07:21,000

I'm going to wear this and see if Elizabeth will come out and communicate with us today.

123

00:07:21,000 --> 00:07:26,000

Well, I will be roaming the hallway on the third floor to see if I can communicate with the little

boy

124

00:07:26,000 --> 00:07:29,000

or any other spirits that might be present.

125

00:07:32,000 --> 00:07:34,000

I don't remember. These doors being open.

126

00:07:37,000 --> 00:07:41,000

Guys, I walked down this hallway on the third floor, walking back up.

127

00:07:41,000 --> 00:07:45,000

Doors that I swore were shut are wide open.

128

00:07:45,000 --> 00:07:46,000

Several of them.

129

00:07:51,000 --> 00:07:52,000

What the f*** is that?

130

00:07:56,000 --> 00:07:58,000

Sir, is there somebody above me or not?

131

00:07:58,000 --> 00:08:00,000

Negative Chad.

132

00:08:00,000 --> 00:08:03,000

You have got to be f***ing kidding me, dude.

133

00:08:03,000 --> 00:08:05,000

Are you positive? I'm hearing it right now.

134

00:08:05,000 --> 00:08:09,000

In fact, I did hear the sound that something was moving on top.

135

00:08:09,000 --> 00:08:14,000

Yeah, it sounded like someone was dragging something just loud as s***.

136

00:08:14,000 --> 00:08:16,000

Like, I mean, directly above me.

137

00:08:17,000 --> 00:08:23,000

335 was shut when I passed it. 335 was open when I passed it again.

138

00:08:23,000 --> 00:08:27,000

I didn't notice anything, man. Everything's a little chaotic at the moment.

139

00:08:27,000 --> 00:08:31,000

Great. That's usually when s*** starts, so I want to be careful.

140

00:08:31,000 --> 00:08:32,000

Yes, sir.

141

00:08:36,000 --> 00:08:37,000

Elizabeth.

142

00:08:37,000 --> 00:08:39,000

Did you die on your wedding night?

143

00:08:43,000 --> 00:08:45,000

Did you die in a fire that was in this hotel?

144

00:08:47,000 --> 00:08:50,000

I hear you were killed right around here. Do you know why you were killed?

145

00:08:52,000 --> 00:08:54,000

There's a little boy here.

146

00:08:55,000 --> 00:08:57,000

Whoever's out there, do you want to play a game?

147

00:08:59,000 --> 00:09:02,000

I hear that you like to throw knives at people. I'll tell you what we're going to do.

148

00:09:03,000 --> 00:09:05,000

Here's some knives right here.

149

00:09:07,000 --> 00:09:09,000

I'm going to point them right at me.

150

00:09:11,000 --> 00:09:15,000

I'm going to stand right here. I dare you to throw them at me.

151

00:09:19,000 --> 00:09:21,000

Show me that you got that kind of power.

152

00:09:22,000 --> 00:09:26,000

If you play the game, you get to win a prize.

153

00:09:28,000 --> 00:09:30,000

What the f*** is going on?

154

00:09:37,000 --> 00:09:38,000

Oh s***!

155

00:09:46,000 --> 00:09:48,000

There's the little boy here.

156

00:09:52,000 --> 00:09:53,000

What the f***?

157

00:10:00,000 --> 00:10:01,000

Oh s***!

158

00:10:01,000 --> 00:10:02,000

What, Ryan?

159

00:10:02,000 --> 00:10:03,000

What? What?

160

00:10:04,000 --> 00:10:05,000

What?

161

00:10:05,000 --> 00:10:09,000

The moment I started talking to the little boy, something shoved the store shut on me.

162

00:10:14,000 --> 00:10:17,000

Okay, there's nobody in this room.

163

00:10:19,000 --> 00:10:21,000

Little boy, is that you?

164

00:10:22,000 --> 00:10:25,000

If that's you playing tricks on me, you definitely got my attention.

165

00:10:31,000 --> 00:10:33,000

Holy f***!

166

00:10:36,000 --> 00:10:38,000

I don't know what that is.

167

00:10:38,000 --> 00:10:40,000

It's almost like a squeaking.

168

00:10:40,000 --> 00:10:42,000

I just heard what sounded like a tricycle.

169

00:10:43,000 --> 00:10:45,000

Like, several wheels rolling.

170

00:10:46,000 --> 00:10:48,000

We have that mark down. The tricycle sound, right?

171

00:10:48,000 --> 00:10:50,000

Yeah, I mean, it's quiet. Dead quiet.

172

00:10:50,000 --> 00:10:52,000

You're also, I heard like a...

173

00:10:52,000 --> 00:10:55,000

And it was like a squeaking sound, but it was very distinct.

174

00:10:55,000 --> 00:10:57,000

Like, something was just...

175

00:10:57,000 --> 00:10:58,000

Rolling.

176

00:11:05,000 --> 00:11:07,000

Let me play this whole clip.

177

00:11:13,000 --> 00:11:15,000

Oh yeah, right there.

178

00:11:15,000 --> 00:11:16,000

Yeah, I heard it.

179

00:11:16,000 --> 00:11:18,000

Can you hold that up a little bit, Cheddar?

180

00:11:24,000 --> 00:11:25,000

Yeah.

181

00:11:25,000 --> 00:11:26,000

Holy f***!

182

00:11:26,000 --> 00:11:27,000

Huh.

183

00:11:27,000 --> 00:11:30,000

It sounded like a child with a wheel or something, and it was squeaking.

184

00:11:30,000 --> 00:11:32,000

You know, like it was feet away from me.

185

00:11:36,000 --> 00:11:38,000

So how old is the county at Lake Hota?

186

00:11:38,000 --> 00:11:41,000

Hota County was built in 1892,

187

00:11:41,000 --> 00:11:45,000

and then it was, they added onto it 10 years later,

188

00:11:45,000 --> 00:11:47,000

and then they had the fire in 1943.

189

00:11:47,000 --> 00:11:49,000

I have documentation here from that fire.

190

00:11:49,000 --> 00:11:51,000

Can we look at that?

191

00:11:51,000 --> 00:11:53,000

Yes, we can. Here we go.

192

00:11:53,000 --> 00:11:56,000

Hota County was badly damaged after two fires.

193

00:11:56,000 --> 00:11:58,000

Do we know what caused the fire?

194

00:11:58,000 --> 00:12:01,000

They believe that it had been hit by lightning a couple days before that.

195

00:12:01,000 --> 00:12:03,000

But, it's not a big deal.

196

00:12:04,000 --> 00:12:07,000

But, it will tell you that nobody was hurt, nobody was killed.

197

00:12:09,000 --> 00:12:11,000

It was in April, there was no guest even at the hotel,

198

00:12:11,000 --> 00:12:13,000

because they didn't open until Memorial Day.

199

00:12:14,000 --> 00:12:18,000

So you've heard a few stories about a bride, a butcher, and a little boy who died here?

200

00:12:18,000 --> 00:12:20,000

Yes, I have heard that too.

201

00:12:20,000 --> 00:12:22,000

Okay, can you elaborate on that more?

202

00:12:22,000 --> 00:12:26,000

Nobody that we can ever document ever died at the Hota County.

203

00:12:26,000 --> 00:12:28,000

Hota County

204

00:12:56,000 --> 00:13:01,000

You know, and I think a place like Connie at Lake that's so rich in history,

205

00:13:01,000 --> 00:13:03,000

I think these things just tend to travel,

206

00:13:03,000 --> 00:13:07,000

and as they catch different ears, I think that they just blossom.

207

00:13:26,000 --> 00:13:28,000

How are you?

208

00:13:28,000 --> 00:13:29,000

Good man. Where are you?

209

00:13:29,000 --> 00:13:30,000

Right here.

210

00:13:30,000 --> 00:13:31,000

Oh, thank you.

211

00:13:31,000 --> 00:13:32,000

Oh, I see.

212

00:13:32,000 --> 00:13:33,000

Long time.

213

00:13:33,000 --> 00:13:34,000

No see. Ready to work?

214

00:13:34,000 --> 00:13:35,000

I am.

215

00:13:39,000 --> 00:13:42,000

I feel like I'm in a place where there have been a lot of people.

216

00:13:42,000 --> 00:13:45,000

Like, a gathering place.

217

00:13:45,000 --> 00:13:47,000

Or...

218

00:13:52,000 --> 00:13:54,000

I don't know yet.

219

00:13:54,000 --> 00:13:55,000

Now, I'm just going to walk you through.

220

00:13:55,000 --> 00:13:57,000

If you need to stop for any more information, just let me know.

221

00:13:57,000 --> 00:13:58,000

Whoa, wait a second. Okay.

222

00:13:58,000 --> 00:14:00,000

Hold on a minute.

223

00:14:00,000 --> 00:14:01,000

What?

224

00:14:03,000 --> 00:14:04,000

Woman.

225

00:14:04,000 --> 00:14:05,000

White.

226

00:14:07,000 --> 00:14:09,000

Alright, I'm going to give you exactly what she said to me.

227

00:14:09,000 --> 00:14:11,000

She said, I'm a virgin.

228

00:14:16,000 --> 00:14:18,000

Things exploding.

229

00:14:18,000 --> 00:14:19,000

Smoke.

230

00:14:20,000 --> 00:14:22,000

Was there an explosion in this building?

231

00:14:22,000 --> 00:14:24,000

Did, like, a boiler explode?

232

00:14:24,000 --> 00:14:29,000

Or did something hit this building?

233

00:14:29,000 --> 00:14:33,000

Something striking the building that people ran?

234

00:14:33,000 --> 00:14:34,000

That there was running?

235

00:14:34,000 --> 00:14:37,000

That people ran and died?

236

00:14:37,000 --> 00:14:39,000

Did they die here?

237

00:14:41,000 --> 00:14:44,000

The woman, the virgin,

238

00:14:45,000 --> 00:14:47,000

dead.

239

00:14:58,000 --> 00:15:00,000

Someone just screamed.

240

00:15:00,000 --> 00:15:01,000

Who?

241

00:15:01,000 --> 00:15:02,000

There's a male.

242

00:15:02,000 --> 00:15:04,000

A male who screamed.

243

00:15:05,000 --> 00:15:08,000

I'm seeing red, all over. Red, red, red.

244

00:15:08,000 --> 00:15:10,000

What do you think it means?

245

00:15:10,000 --> 00:15:13,000

It's attached to whatever happened here.

246

00:15:14,000 --> 00:15:15,000

Okay.

247

00:15:25,000 --> 00:15:27,000

Anything so far?

248

00:15:30,000 --> 00:15:32,000

Something to do with the child.

249

00:15:33,000 --> 00:15:35,000

That's why he's still here.

250

00:15:40,000 --> 00:15:41,000

He doesn't know.

251

00:15:45,000 --> 00:15:46,000

Oh.

252

00:15:46,000 --> 00:15:47,000

What?

253

00:15:59,000 --> 00:16:00,000

Mm-hmm.

254

00:16:00,000 --> 00:16:01,000

Come on.

255

00:16:01,000 --> 00:16:02,000

Just let me check it out.

256

00:16:02,000 --> 00:16:03,000

Okay.

257

00:16:06,000 --> 00:16:08,000

This is where earlier when I walked by,

258

00:16:08,000 --> 00:16:09,000

when we were at Chip,

259

00:16:09,000 --> 00:16:10,000

dude, I sh** you not.

260

00:16:10,000 --> 00:16:11,000

This is what it looked like.

261

00:16:11,000 --> 00:16:13,000

Let me go in here for a second.

262

00:16:15,000 --> 00:16:18,000

Like it looked like someone was like this, Ryan?

263

00:16:18,000 --> 00:16:19,000

Like they went like this,

264

00:16:19,000 --> 00:16:21,000

reservoired by.

265

00:16:23,000 --> 00:16:25,000

There's a sound coming from the room,

266

00:16:25,000 --> 00:16:27,000

so let me check it out real quick.

267

00:16:27,000 --> 00:16:28,000

Yeah.

268

00:16:29,000 --> 00:16:31,000

You don't want to stay there?

269

00:16:31,000 --> 00:16:32,000

Oh, sh**.

270

00:16:32,000 --> 00:16:35,000

Dude, something just breathed in my ear.

271

00:16:36,000 --> 00:16:38,000

Why are they going?

272

00:16:38,000 --> 00:16:40,000

Holy sh**.

273

00:16:44,000 --> 00:16:46,000

The next day

274

00:16:49,000 --> 00:16:51,000

So Ryan is going to the other room,

275

00:16:51,000 --> 00:16:53,000

so I'm walking out to follow him into the other room.

276

00:16:53,000 --> 00:16:54,000

As I'm walking out,

277

00:16:54,000 --> 00:16:56,000

I hear this very loud,

278

00:16:56,000 --> 00:16:58,000

like right in my ear.

279

00:16:59,000 --> 00:17:01,000

I go sh**.

280

00:17:01,000 --> 00:17:02,000

Do you hear that?

281

00:17:02,000 --> 00:17:03,000

Yeah.

282

00:17:03,000 --> 00:17:04,000

Come back?

283

00:17:04,000 --> 00:17:05,000

Yep.

284

00:17:08,000 --> 00:17:09,000

I go sh**.

285

00:17:09,000 --> 00:17:12,000

Dude, something just breathed in my ear.

286

00:17:12,000 --> 00:17:13,000

Okay, and then I say,

287

00:17:13,000 --> 00:17:15,000

why are the door open?

288

00:17:16,000 --> 00:17:19,000

Now we're going to watch this from Ryan's angle.

289

00:17:20,000 --> 00:17:21,000

Oh, sh**.

290

00:17:21,000 --> 00:17:24,000

Dude, something just breathed in my ear.

291

00:17:25,000 --> 00:17:26,000

Oh, wow.

292

00:17:26,000 --> 00:17:27,000

See that?

293

00:17:27,000 --> 00:17:29,000

Now what's great is that there's a clear visible shot to show

294

00:17:29,000 --> 00:17:31,000

that I didn't hit it walking up to it,

295

00:17:31,000 --> 00:17:32,000

and it just moves.

296

00:17:32,000 --> 00:17:35,000

Right, and there was nobody behind that door.

297

00:17:35,000 --> 00:17:37,000

But that's a pretty amazing piece of evidence,

298

00:17:37,000 --> 00:17:40,000

both in the breath that is heard on both cameras,

299

00:17:40,000 --> 00:17:44,000

and then the door seemingly just pushes on its own.

300

00:17:48,000 --> 00:17:50,000

The one thing that's hard to discount is

301

00:17:50,000 --> 00:17:53,000

it's one thing for a few people to just randomly believe a legend.

302

00:17:53,000 --> 00:17:56,000

It's another for many people to see knives move.

303

00:17:56,000 --> 00:17:58,000

It's another for even us.

304

00:17:58,000 --> 00:18:01,000

I would like to think that we are pretty objective,

305

00:18:01,000 --> 00:18:03,000

paranormal investigators,

306

00:18:03,000 --> 00:18:05,000

and we experienced unexplained phenomena,

307

00:18:05,000 --> 00:18:07,000

such as the loud sounds that Chad heard.

308

00:18:07,000 --> 00:18:09,000

What sounded like a tricycle upstairs.

309

00:18:09,000 --> 00:18:12,000

So I'm almost wondering, like, maybe the experiences are real,

310

00:18:12,000 --> 00:18:15,000

but if no person actually died in the hotel this traumatic,

311

00:18:15,000 --> 00:18:19,000

and all these tales cannot be corroborated whatsoever,

312

00:18:19,000 --> 00:18:21,000

then maybe we're dealing with something else.

313

00:18:21,000 --> 00:18:22,000

Maybe it's just energy.

314

00:18:22,000 --> 00:18:25,000

Maybe it's just residual spirits and passing.

315

00:18:25,000 --> 00:18:29,000

Maybe they're identifying it as the burning bride.

316

00:18:29,000 --> 00:18:31,000

The child that fell down the stairs.

317

00:18:31,000 --> 00:18:32,000

The child that fell down the stairs.

318

00:18:32,000 --> 00:18:33,000

Yeah.

319

00:18:33,000 --> 00:18:35,000

And it starts to take on life of its own.

320

00:18:37,000 --> 00:18:41,000

We're dealing with a case that has a lot of urban legends to it.

321

00:18:41,000 --> 00:18:43,000

Now those, of course, are just stories,

322

00:18:43,000 --> 00:18:45,000

but what's interesting is there's also phenomena

323

00:18:45,000 --> 00:18:47,000

that people have experienced to back it up.

324

00:18:47,000 --> 00:18:50,000

Well, you said yourself that these are well-known stories,

325

00:18:50,000 --> 00:18:53,000

so there's a lot of people coming through that establishment

326

00:18:53,000 --> 00:18:55,000

that are familiar with these stories,

327

00:18:55,000 --> 00:18:58,000

which is what would be giving the phenomenon energy.

328

00:18:58,000 --> 00:19:01,000

It's manifesting what people are expecting to see.

329

00:19:01,000 --> 00:19:04,000

In this case, we brought a medium in who was able to pick up

330

00:19:04,000 --> 00:19:06,000

on every single one of these legends.

331

00:19:06,000 --> 00:19:08,000

Could psychics pick up on the energy?

332

00:19:08,000 --> 00:19:11,000

And if so, could they be perceived as just regular spirits?

333

00:19:11,000 --> 00:19:12,000

I think it's possible.

334

00:19:12,000 --> 00:19:14,000

It's also possible if he was doing the walkthrough

335

00:19:14,000 --> 00:19:17,000

with people who were familiar with the stories,

336

00:19:17,000 --> 00:19:19,000

that he might have been picking up on their thoughts.

337

00:19:19,000 --> 00:19:22,000

It's possible they might have been picking up residual effects.

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00:19:22,000 --> 00:19:23,000

Or the last possibilities,

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00:19:23,000 --> 00:19:25,000

you could just be generally dealing with spirits.

340

00:19:32,000 --> 00:19:34,000

We did a two-night investigation,

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00:19:34,000 --> 00:19:36,000

and we also did historical research.

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00:19:36,000 --> 00:19:40,000

There's no documentation of any sort of deaths here on the property,

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00:19:40,000 --> 00:19:43,000

but there's evidence and testimony to corroborate

344

00:19:43,000 --> 00:19:46,000

through the paranormal experiences their existence.

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00:19:46,000 --> 00:19:50,000

So we started questioning and wondering where did all these people come from.

346

00:19:50,000 --> 00:19:51,000

Let's start it off.

347

00:19:51,000 --> 00:19:53,000

This might be a little hard for you guys to swallow.

348

00:19:53,000 --> 00:19:56,000

A legend at some point started here in your hotel

349

00:19:56,000 --> 00:19:59,000

about Elizabeth, about the butcher, about a little boy.

350

00:19:59,000 --> 00:20:01,000

It came to life.

351

00:20:01,000 --> 00:20:04,000

Thousands of people have come into your hotel believing it.

352

00:20:04,000 --> 00:20:06,000

And what happens is that energy builds up,

353

00:20:06,000 --> 00:20:09,000

and now this energy has started to identify itself

354

00:20:09,000 --> 00:20:13,000

as these certain spirits that have been created.

355

00:20:13,000 --> 00:20:16,000

I think that there is paranormal activity happening in the hotel.

356

00:20:16,000 --> 00:20:17,000

It's just interesting how...

357

00:20:17,000 --> 00:20:18,000

That was created.

358

00:20:18,000 --> 00:20:20,000

Yeah, it really is.

359

00:20:20,000 --> 00:20:23,000

Now, when it comes to the butcher in the restaurant,

360

00:20:23,000 --> 00:20:26,000

you have the option of saying there was never a butcher here,

361

00:20:26,000 --> 00:20:28,000

killing the legend.

362

00:20:28,000 --> 00:20:30,000

I guarantee you that if you push that out hard enough

363

00:20:30,000 --> 00:20:32,000

and people start to believe it,

364

00:20:32,000 --> 00:20:34,000

which will then stop the negative activity,

365

00:20:34,000 --> 00:20:36,000

or you start a new legend.

366

00:20:36,000 --> 00:20:38,000

Final director's log.

367

00:20:38,000 --> 00:20:40,000

Everyone put your hands on the table.

368

00:20:40,000 --> 00:20:43,000

Just as the legends were created by people,

369

00:20:43,000 --> 00:20:45,000

they can be undone by human intervention.

370

00:20:45,000 --> 00:20:48,000

We're just focusing on this negative energy

371

00:20:48,000 --> 00:20:50,000

that people have experienced down here.

372

00:20:50,000 --> 00:20:52,000

It's no longer here, it's just a legend.

373

00:20:52,000 --> 00:20:54,000

There was never a butcher who has murdered.

374

00:20:54,000 --> 00:20:56,000

That's a fact.

375

00:20:56,000 --> 00:20:58,000

Hopefully, changing the story

376

00:20:58,000 --> 00:21:01,000

will destroy the energy that feeds the negative activity

377

00:21:01,000 --> 00:21:02,000

in the basement.

378

00:21:02,000 --> 00:21:04,000

Greg, thank you very much, man.

379

00:21:04,000 --> 00:21:05,000

My pleasure.

380

00:21:05,000 --> 00:21:06,000

We'll be in such, okay?

381

00:21:06,000 --> 00:21:07,000

My pleasure, yeah, please.

382

00:21:07,000 --> 00:21:08,000

Hi, Kim.

383

00:21:08,000 --> 00:21:09,000

Take care.

384

00:21:09,000 --> 00:21:11,000

And as for the rest of the spirits,

385

00:21:11,000 --> 00:21:13,000

the hotels agree to let them stay

386

00:21:13,000 --> 00:21:15,000

and be a part of its rich history.